

C & C Press Artists' Book: *Colored People*
Photography by Blake J. Nolan

COLORED PEOPLE is a C & C Press artists' book publication featuring photographic images by Blake J. Nolan, a photographer who has a remarkable eye for capturing the essence of an individual. These photographs were taken in Cameroon, West Africa. Nolan spent a number of months living in the villages interacting with indigenous Africans, and then taking candid shots revealing "their truest moments". His intent is best understood when one reads his statement:

"In 2004, my work began to transform, and its focus shifted to encapsulate moments of my travels around the globe. As a result, I have found that I possess a certain talent for showing people in their truest moments. Contained in "Colored, Black and White", casually precise moments are revealed with a certainty of truth. Through my use of color, and the choice to omit color, I am making an attempt to share the staggering allure of these strong willed Africans, while also shedding light on the powers and strengths these great people possess."

The placement of Nolan's photographs within the context of an artists' book entitled, *Colored People*, raises the opportunity for positive dialogue about the stigma associated with the phrase "Colored People" in the United States. The intent and impact of this book is to inspire cultural inclusion and the celebration of diversity.

In *COLORED PEOPLE*, Nolan's photographs are printed on Kodak photo paper and tipped into a debossed area within the pages of the book. This helps to prevent the images from offsetting or wearing over time. In printing of this book, photopolymer plates were first inked on our Vandercook SP20, then printed on a Charles Brand Etching Press.

We acknowledge the works of *COLORED PEOPLE* by Edward Ruscha, 1972, and *COLORED PEOPLE* by Adrian Piper, 1991. We chose this title for this publication not only to reflect the works of Ruscha and Piper, but also to appropriately address the subjects of Nolan's photographic images.

Ten percent of this project has been donated to the Tony Hill Memorial Scholarship Fund for his contributions to and support of this project.

Book Size: 9.25" x 12.25" x 1.5" Box Size: 10" x 13.25" x 2.125"

ISBN 978-0-9792486-2-7 A Limited Edition of 100 copies.

www.candcpress.com

Copyright © 2008 by C & C Press

Photography Copyright © 2005 by Blake J. Nolan